Massey Hall

SEASON

1949 - 1950

The Toronto Symphony Orchestra

PAUL SCHERMAN, Assistant Conductor

PAUL SCHERMAN, Assistant Conductor

FRIDAY EVENING, FEBRUARY, 3rd, 1950

Over 100 Years of Leadership

The name Heintzman has been before the music-loving world for over a century. Ever since the first Heintzman piano was produced, its distinguished, matchless tone quality has been faithfully maintained through the personal attention of four generations of Heintzmans.

Heintzman & Co. is happy to pay tribute to the Leslie Bell Singers, one of the most important choral groups on this continent.

SHEET MUSIC PIANO AND ORGAN DEPT. OPEN EVENINGS RECORDS

HEINTZMAN & CO.
LIMITED

Makers of Fine Pianos for Over 100 Years

195 YONGE STREET **ELgin 6201**

FIFTY-FIFTH SEASON—1949-50

MASSEY HALL

TRUSTEES:

J. S. McLean, Esq., Chairman

The Right Hon. Vincent Massey, C.H. F. R. MacKelcan, K.C.

His Worship Mayor H. E. McCallum

G. Ross Creelman, Director

FRIDAY, FEBRUARY 3rd, 1950

THE TORONTO SYMPHONY ORCHESTRA

HOWARD CABLE, Conducting

Guest Artists: THE LESLIE BELL SINGERS

PROGRAMME

GOD SAVE THE KING

(The audience is requested to sing)

BROADCAST PORTION — BROADCAST COAST TO COAST

EVERY FRIDAY NIGHT BY THE ROBERT SIMPSON COMPANY LIMITED

8.30 TO 9.30 P.M., TRANS-CANADA NETWORK

Theme Music:

Prelude to Act 3 Lohengrin

SAILOR'S HORNPIPE - - - *Traditional arr. Howard Cable*

OVERTURE "ZAMPA" - - - - - - *Herold*

EATON'S

Music in My Heart

By the Leslie Bell Singers

Among the shining examples of unaccompanied choral arrangements are these eight traditional folk songs brilliantly rendered under the leadership of Dr. Leslie R. Bell. Hear these accomplished artists with their fresh and charming voices singing

Ye banks and braes o' bonnie doon	Home sweet home
I's the boy that builds the boat	Rocka ma soul
Music in my heart	Lollytoodum
Pretty harbour bait skiff	Echo Song

Three 10" records in attractive album with cover, illustration of conductor and choir 3.30

Also available on 45 R.P.M., 3 records in box 2.55

Phone TR. 5111 — Television and Radio

MAIN STORE - FIFTH FLOOR COLLEGE STREET - MAIN FLOOR

THE T. EATON Co LIMITED

SUITE FRANCAISE - - - - - - *Darius Milhaud*

NORMANDIE
BRETAGNE
ILE DE FRANCE
ALSACE-LORRAINE
PROVENCE

GROUP OF SONGS:

RHAPSODY ON NEWFOUNDLAND FOLK TUNES - - *arr. Bell*
CLAIRE DE LUNE - - - - - - *Debussy*
SOON-A WILL BE DONE - - - - *Negro Spiritual*
FANTASY ON NURSERY RHYMES - - - - *arr. Bell*

THE LESLIE BELL SINGERS

MY AIN FOLK - - - - *L. G. Lemon, arr. Howard Cable*

GERSHWIN MEDLEY - - - - - *arr. Howard Cable*

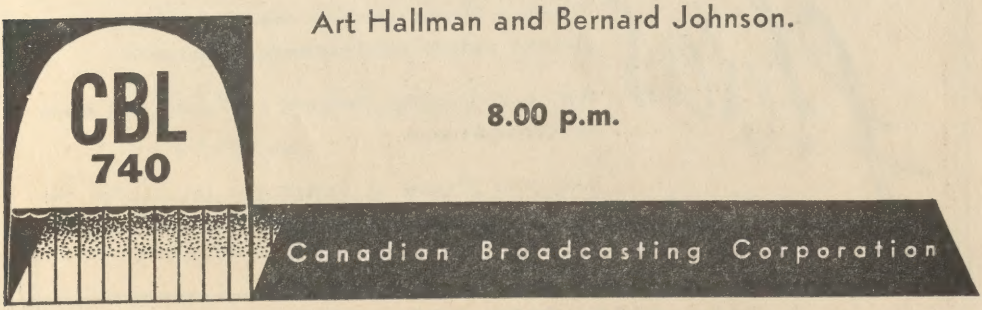
INTERMISSION

This Sunday, CBC's "Startime" features

PERCY FAITH

in an hour-long, fast-moving program of "music by Faith," with singing stars Dorothy Deane, Art Hallman and Bernard Johnson.

8.00 p.m.



TO-NIGHT'S PERSONALITIES!

Howard Cable has rapidly become one of the busiest conductors in radio to-day. Always a versatile musician, he played piano, clarinet and oboe in high school and professional orchestras during his 'teens. After a period of ups and downs he suddenly became prominent in radio for his arrangements, original compositions and conducting, and since 1924 he has conducted many outstanding series of broadcasts including "Music by Cable," "Comrades in Arms," "Jolly Miller" and "Canadian Cavalcade." Several of his compositions have been played by orchestras including the Toronto Symphony and the Boston Pops. His C.G.E. show with the Leslie Bell Singers is one of the most popular broadcasts on the air. Howard Cable has been closely associated with Dr. Bell for many years, first through school orchestras and now through radio. Dr. Leslie Bell has become internationally famous for his many achievements, particularly for his choral arrangements and his celebrated Bell Singers.

FOR LOVELINESS . . .

flexees

Whether you weigh 100, 110, 150 or more; whether you're short, medium, tall or anywhere in between . . . you're a Flexees figure type.

There's a Flexees girdle or combination designed to give you perfect, individualized foundation fit.

Also, a Flexaire bra, designed by Flexees too, made in your figure type.

Buy your Flexees at today's low prices. See the wonderful difference *figure-typed fit* makes.

insist on genuine

flexees

world's loveliest foundations

PLEASE PATRONIZE OUR ADVERTISERS

Antiques

Victorian Jewellery • Diamonds • Silverware and Lustres

The Gold Shoppe
(Crawford's)
139 Yonge Street WA.5258

NEXT FRIDAY

POP CONCERT

PAUL SCHERMAN, Conducting

Guest Artist: JOAN ROWLAND, Pianist

PROGRAMME

Waltz, from "Eugene Onegin" ..... *Tchaikovsky*

La Gazza Ladra ..... *Rossini*

Piano Concerto in D Minor, No. 2, Op. 23 ..... *MacDowell*
JOAN ROWLAND, Pianist

Two Movements from Symphony No. 4 in F Minor ..... *Tchaikovsky*

Overture Fantasy on French Canadian Folk Songs ..... *Walter Eiger*

INTERMISSION

Waltz, A Thousand and One Nights ..... *Strauss*

Solo Group:
JOAN ROWLAND, Pianist

La Vie Parisienne ..... *Offenbach*

SEATS NOW — 50c, 75c, $1.00, $1.25

PLEASE PATRONIZE OUR ADVERTISERS

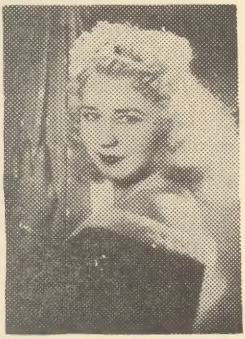
Erna Sack

WORLD FAMOUS COLOROTURA ★ SOPRANO

MASSEY HALL

MONDAY FEB. 6 8.30 p.m.

$1.20 - $1.80 - $2.40 - $3.00 (Incl. Tax)



FORMAL RENTALS

GO FORMAL . . .

THE SYD SILVER WAY

For weddings, banquets, dances . . . renting Tails, Tuxedos, Morning Suits, Ladies' wraps.

Syd Silver

500 YONGE ST. KI. 9105

RA. 8486

THE SIGN OF THE STEER

A RETREAT FOR GOURMETS

JUST STEAKS— THAT'S ALL

- Porterhouse
- Filet Mignon
- Sirloin

Choicest quality, properly aged, charcoal broiled, with all the trimmings.

161 DUPONT STREET

5 p.m. to Midnight Ra. 8486

NEXT FRIDAY'S SOLOIST

Joan Rowland, one of Canada's brilliant young pianists, made her orchestral debut in Buffalo when she was nine, and two years later appeared as soloist with the Toronto Symphony Orchestra. This season's appearance with the T.S.O. marks her fifteenth orchestral engagement. A year ago she made her New York debut in Town Hall and was received with much enthusiasm.

A NIGHT ON THE BARE MOUNTAIN - - - *Moussorgsky*

GROUP OF SONGS:

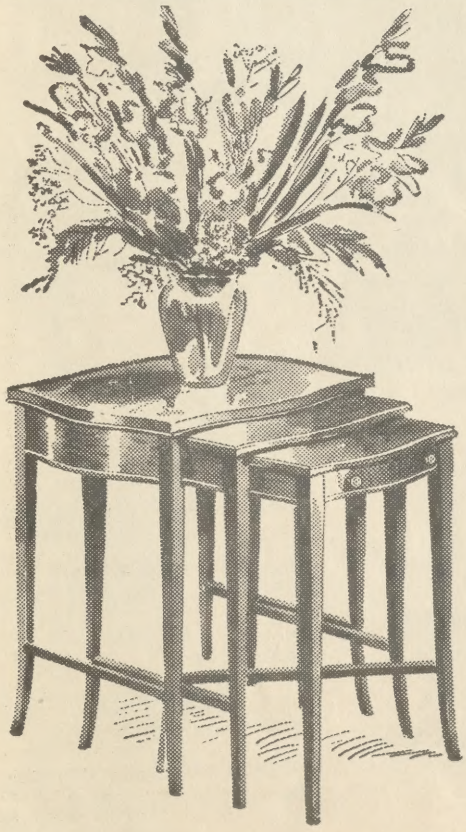
HEBRIDEAN SUITE FOR TREBLE VOICES - - *arr. Bell*
(a) To People Who Have Gardens
(b) An Eriskay Love Lilt
(c) The Road To The Isles

I'LL TAKE YOU HOME AGAIN, KATHLEEN - - *Irish Folk Song*

A GAY NINETIES MEDLEY - - - - - *arr. Bell*

THE LESLIE BELL SINGERS

DANCE OF THE TUMBLERS FROM "THE SNOW MAIDEN" - *Rimsky-Korsakoff*



Shop at

Levinter's

AND

discover the difference

Furniture of . . . Distinction

1169 Bloor West

The Toronto Symphony Orchestra

SIR ERNEST MacMILLAN, *Conductor*

PAUL SCHERMAN, *Assistant Conductor*

FIRST VIOLINS

GOODMAN, HYMAN
Concert Master
SCHERMAN, PAUL
DESSER, ISIDOR
FUSCO, FRANK

SUGARMAN, BERUL
STEINBERG, SIGMUND
SERA, JOSEPH
PALMASON, PEARL
AYLWARD, ALBERT

DIAMOND, HILLEL
BERGART, HARRY
FELDBRILL, VICTOR
MAIR, JOHN
JOHNSON, ERNEST

SECOND VIOLINS

SUMBERG, HAROLD
MILLIGAN, GRANT
FETHERSTON, DOUGLAS E.
BELL, GOLDIE

MOSCOW, JOHN
DUBINSKY, I.
INNES, JAMES
INNES, JAMES, JR.

CASSIDY, V.
HIMBURY, LOLA
HALPERIN, B.
LETVAK, PHILIP

VIOLAS

SOLOMON, STANLEY
NEILSON, J.
CARTER, HAROLD

FOGLE, M.
LEVY, SIDNEY
MULLINER, G. A.

ZUCHTER, VICTOR
GREEN, NATHAN
LECHOW, ROSS

CELLOS

MAMOTT, ISAAC
SPIVAK, PHILIP
PACK, ROWLAND

STURM, VAUGHAN
HUNTER, JAMES
BRUCE, GEORGE

MATHE, CHARLES
ROBERTS, OSWALD
WHITTON, D.

BASSES

WELLS, SIDNEY D.
MACKAY, C. G.
BARKER, GEOFFREY

ROSE, CHARLES
LEVINE, SAM
ROSS, RUTH

MANNHEIM, ABE
GREENWOOD, CHARLES

FLUTES

KEETBAAS, D.
SMITH, E. T.
FONTANA, N. J.

BASSOONS

WAHLBERG, ELVER
MOSHER, WAYLAND
HUGGINS, ERNEST

TIMPANI

BURRY, T. J.

PICCOLO

FONTANA, N. J.

DOUBLE BASSOON

HUGGINS, ERNEST

PERCUSSION

SLATER, HAROLD
COOPER, A.
AINLEY, E.

OBOES

BAUMAN, PERRY W.
POOLE, GORDON
FREEDMAN, HARRY

HORNS

SPEARING, C. C.
VOPNI, F. B.
GODWIN, KENNETH
BARROW, MARY ROBB
BARROW, R. H.

HARP

ROGERS, NORA

TUBA

HENDERSON, FLOYD

ENGLISH HORN

FREEDMAN, HARRY

TRUMPETS

ANDERSON, GEORGE
NEAL, RONALD
JOHNSON, DONALD

PIANO

BARKIN, LEO

CLARINETS

ROGERS, R.
GALPER, A.
JEWELL, JEFFERY

TROMBONES

WOOD, ALFRED
HAWE, H. E.
CULLY, W.

LIBRARIAN

VAN VUGT, JOHN

BASS CLARINET

JEWELL, JEFFERY

PERSONNEL MANAGER

BRUCE, GEO. A.

ORCHESTRA MANAGER: J. W. ELTON

in fashion it's "The TOP LOOK"

defined in a hat with a forward line . . .
shoulders sloping to the upper arm . . . sleeves high,
wide and handsome . . . waist narrowed and shaped by the
bloused bulk above and the flaired fullness below . . .
a skirt diminishing to a slim straigth stem.
Fashion Floor, The Third

for fashion it's Simpson's

Tune to Simpson's broadcasts of the Toronto Symphony "POP" Concerts every Friday evening over the Trans-Canada network of the CBC.

Pleats

fan out into high fashion . . . You'll see it everywhere,

the swing, the flutter, the flair of pleats

. . . lovely fluid lines adding sparkle

and zest to the Spring

fashions already assembled at

EATON'S

EATON'S